



### **Hixson-Lied College of Fine and Performing Arts Summer Camps**

In order to bring more arts to the communities of Nebraska and to more fully engage the land grant system the Hixson-Lied College of Fine and Performing Arts and Nebraska 4-H are teaming to present a series of Fine and Performing Arts Summer Camps for 2008. These camps are week-long opportunities for young people to participate in hands-on experiences presented by undergraduate and graduate students from the Hixson-Lied College of Fine and Performing Arts.

#### Goals of the Fine & Performing Arts Camps

- Introduce youth to the arts.
- Make young people and their families more aware of the offerings of the College of Fine & Performing Arts at UNL.
- Recruit students to Big Red Camps and to UNL.
- Give Fine & Performing Arts Students the opportunity to engage with communities and educate young people.
- Four to eight communities will host the Fine & Performing Arts Camps in 2008. The long range goal is for camps to be held on a rotating basis with each county hosting a camp every 3 years.

#### Details:

- Camps will be targeted at 3-5<sup>th</sup> graders, 6<sup>th</sup>-9<sup>th</sup> graders, or 9-12<sup>th</sup> depending upon the needs of the community and the students available.
- Camps will begin on Monday at morning and end Thursday afternoon with a community celebration of the work being done at the camp. The schedule would allow for 1-2 hour blocks of working time combined with breaks/snacks/lunch.
- Each camp would involve instructors showcasing their own work, potential career options in that particular area and information on opportunities available at UNL.
- Camps will be day-camps, with no overnight lodging provided.
- Maximum camp size is 25. Minimum is 10.
- Participating counties will request weeks for their camp throughout June and July.
- Camps will be hosted at community centers, schools, extension offices local dance studios, (wherever is the best space in that community).
- Content will focus on visual arts, theatre or dance. The content would be based upon the needs of the community and the students available
- Registration fees for the camps will be approximately \$120. This money will be used to the costs of the students and supplies

We are looking for three to eight pilot counties that would be interested in hosting the camps. Responsibilities of the counties include:

- Recruiting participants (brochures and media releases will be provided).
- Providing space for the camps.
- Providing lodging/meals for camp instructors for the 5-day camps (two college students).
- Providing a \$350 match (could be cash or lunches/breaks) that can be used to help cover the costs of the students and camp supplies.
- Taking registration for their camp.

Please let Kathleen Lodl know if you have additional questions.