

2022 FONNER PARK STATE 4-H HORSE EXPOSITION PATTERN BOOK



EXTENSION

Extension is a Division of the Institute of Agriculture and Natural Resources at the University of Nebraska–Lincoln cooperating with the Counties and the United States Department of Agriculture.

The 4-H Youth Development program abides with the nondiscrimination policies of the University of Nebraska–Lincoln and the United States Department of Agriculture.

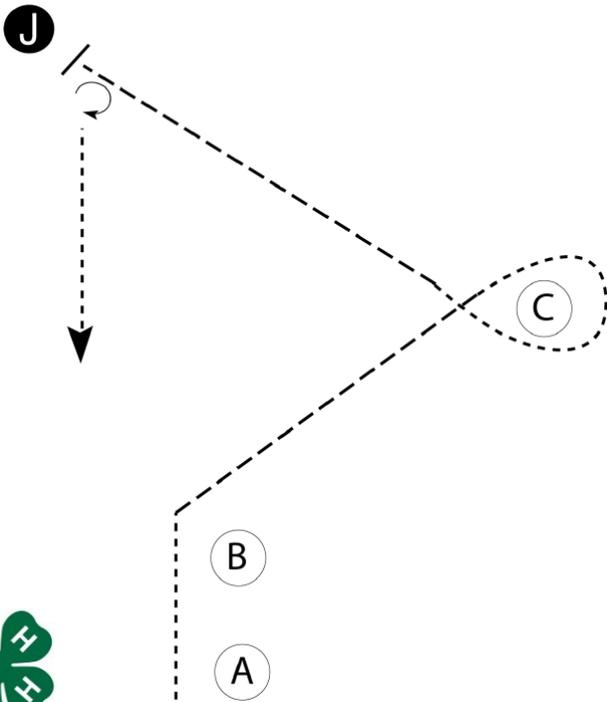
ELEMENTARY SHOWMANSHIP

Preliminary Pattern

Be ready at A

1. Walk to B
2. Trot to C
3. At C, break to a walk and walk around C
4. Trot to judge
5. Stop and set up for inspection
6. When dismissed, perform a 225 degree turn
7. Walk straight away from judge

Follow the instructions of your ring steward.

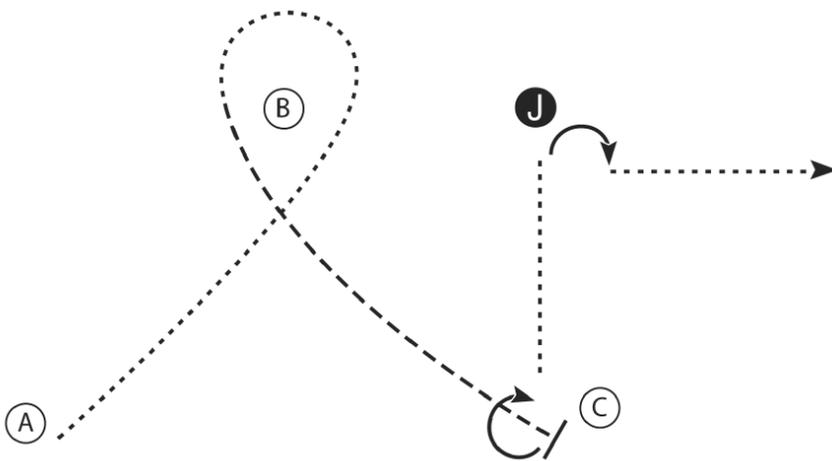


Finals Pattern

Be ready at A

1. Walk A to and around B
2. At B trot to C
3. Stop at C and perform a 225 degree turn
4. Walk to the judge and set up for inspection
5. When dismissed perform a 90 degree turn and walk straight away from the judge

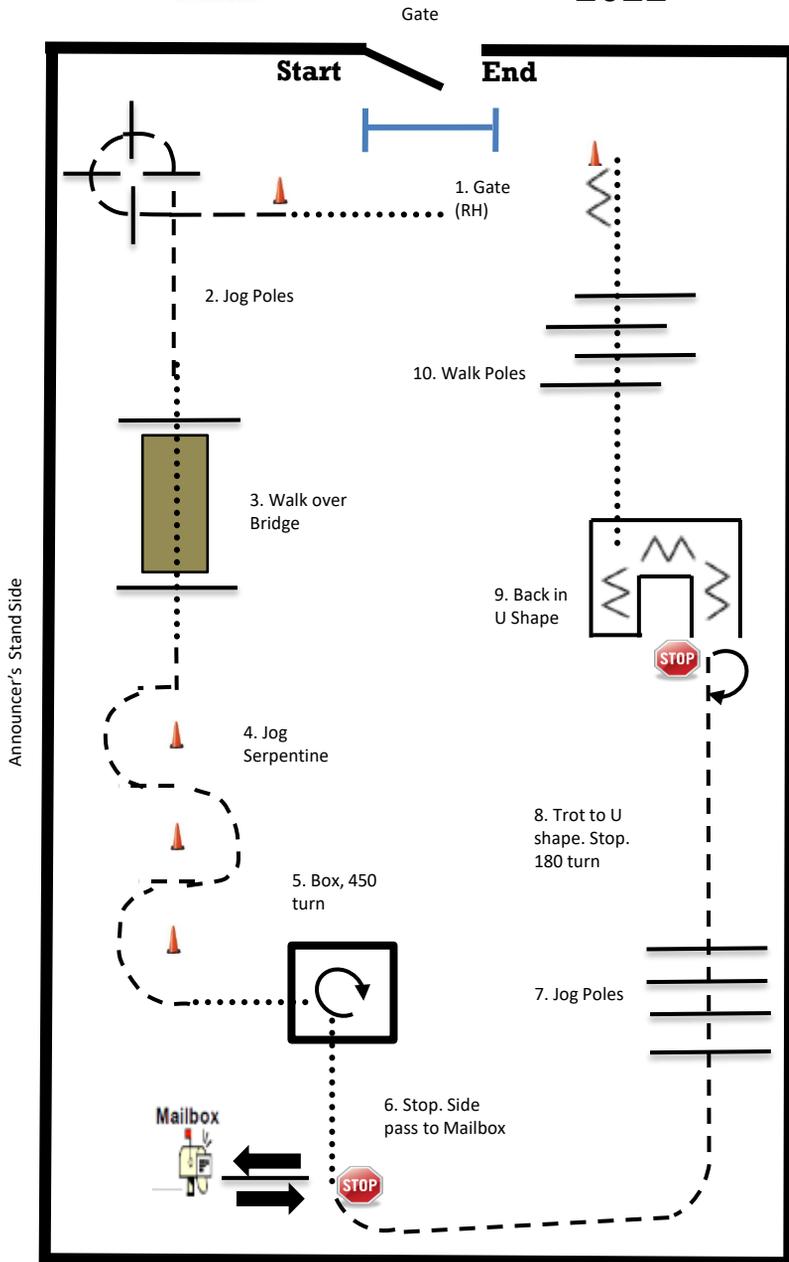
Follow the instructions of your ring steward.



.....	Walk
----	Jog
----	Extended Jog
----	Lope
///	Lead Change
←	Back
↻	Turn



MINIATURE/ SHETLAND PONY IN-HAND TRAIL 2022



Pattern Instructions:

Wait at gate

1. Gate: open right hand, walk through gate and close gate. Walk to cone.
2. Jog to and over poles to the right.
3. Walk over poles and bridge.
4. Jog through serpentine.
5. Walk into box. Complete a 450 degrees turn to the right. When the turn is complete walk out of the box.
6. Walk to pole and stop. Side pass over the pole to the right and take the flag out of the mailbox and show to judge. Return the flag and side pass left over the pole.
7. Jog away and around corner toward poles and over poles.
8. Jog to U shape.
9. Stop. Turn 180 degrees to the right and back U shape.
10. Walk out of U shape and over poles.
11. Stop at cone and back one-horse length

Exit at a walk.

WORKING ORDER

Contestants will work at will. Please have someone ready to go at all times. If the arena sits empty longer than 15 minutes, we will conclude the class.

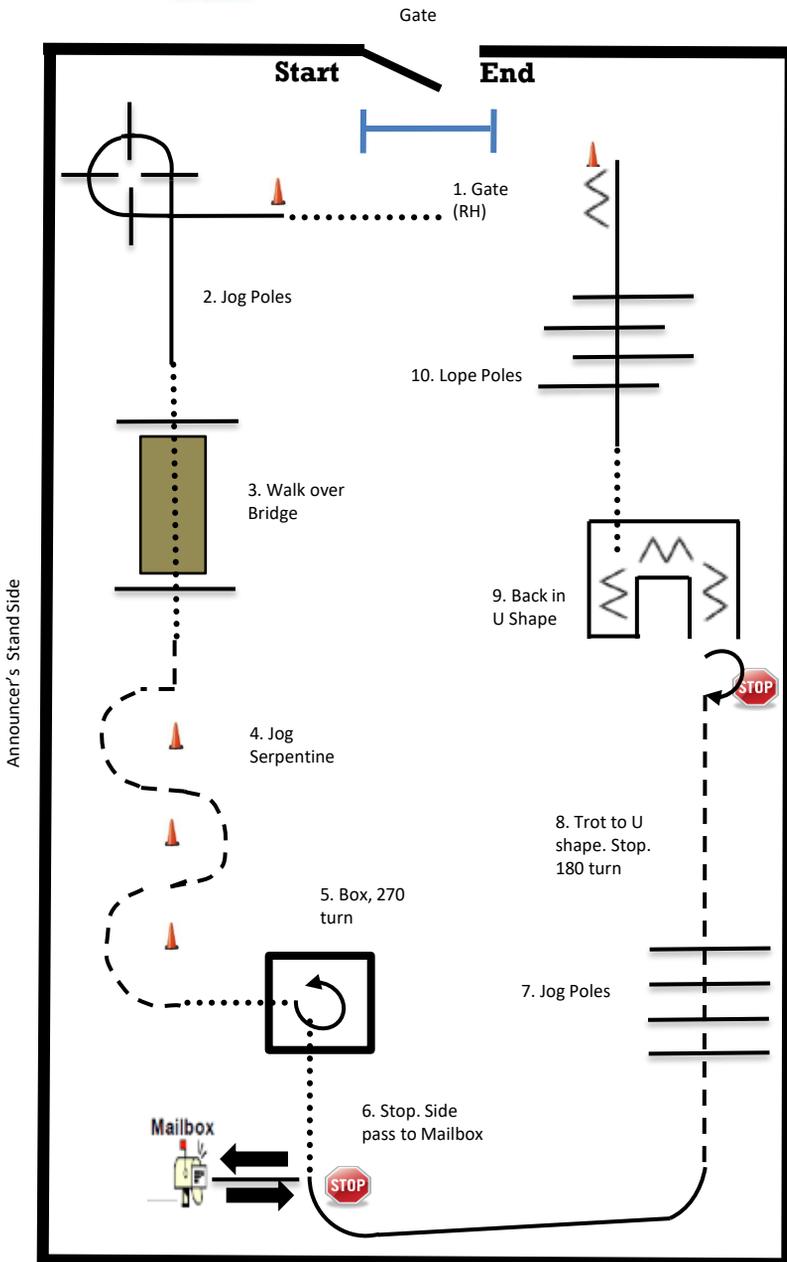
Key for Trail Course

- | | | | |
|-------|------|--|-----------|
| | walk | | marker |
| --- | jog | | side pass |
| — | lope | | stop |
| ⚡ | back | | |



TRAIL HORSE

(Senior and Junior)
2022



Pattern Instructions:

Wait at gate

1. Gate: open right hand, walk through gate and close gate. Walk to cone.
2. Lope right lead to and over poles to the right.
3. Walk over poles and bridge.
4. Jog through serpentine.
5. Walk into box. Complete a 270 degrees turn to the left. When the turn is complete walk out of the box.
6. Walk to pole and stop. Side pass over the pole to the right and take the flag out of the mailbox and show to judge. Return the flag and side pass left over the pole.
7. Lope away with a left lead and around corner toward poles.
8. Jog over poles and continue jogging to U shape.
9. Stop. Turn 180 degrees to the right and back U shape.
10. Walk out of U shape.
11. Lope over poles with a left lead.
12. Stop at cone and back one-horse length.

Exit at a walk.

Key for Trail Course

- | | | | |
|-------|------|--|-----------|
| | walk | | marker |
| --- | jog | | side pass |
| — | lope | | stop |
| ⌚ | back | | |

WORKING ORDER

Contestants will work at will. Please have someone ready to go at all times. If the arena sits empty longer than 15 minutes, we will conclude the class.

SENIOR HORSEMANSHIP

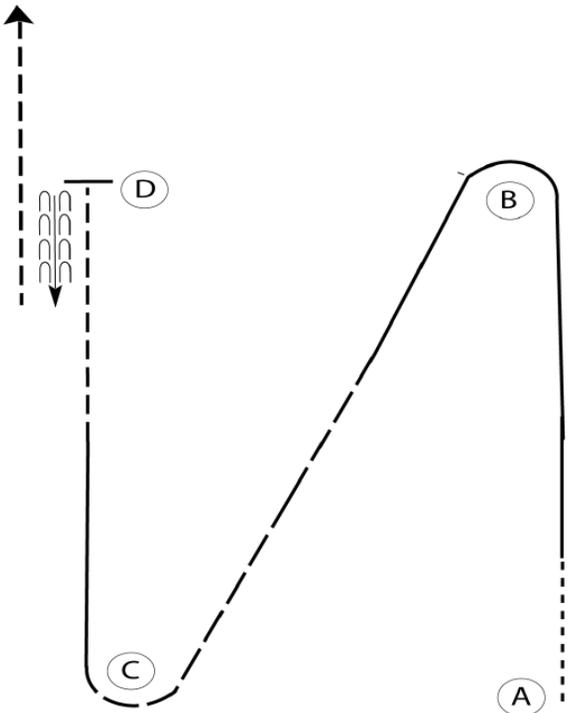
Preliminary Pattern

Be ready at A

1. Walk two horse lengths from A
2. Lope the left lead to and around B
3. Halfway between B and C, extend the jog to and around C
4. Lope on the right lead halfway to D
5. Jog to D
6. Stop at D and back approximately one-horse length
7. Exit at a jog

Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.



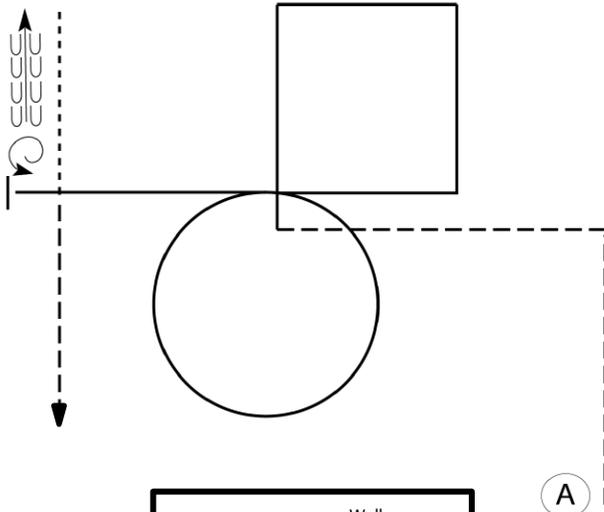
Finals Pattern

Be ready at A

1. Perform a jog from A and a square corner toward center of pattern
2. Make a square corner right at center
3. Lope a right lead square
4. Change leads (simple or flying) at center and lope a left lead circle
5. Close the circle and continue loping on the left lead in a straight line
6. Stop and perform a 450 degree turn to the left
7. Back 5 steps
8. Walk until you cross your line
9. Exit arena at a jog

Follow the instructions of your ring steward.

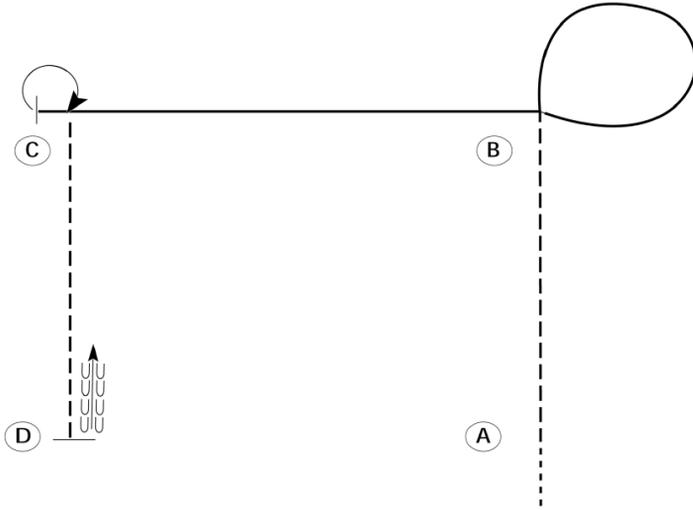
Note- contestants should utilize the arena space to best exhibit their horses.



.....	Walk
----	Jog
----	Extended Jog
----	Lope
----	Lead Change
←←←←←	Back
↶	Turn

JUNIOR HORSEMANSHIP

Preliminary Pattern



Be ready before A

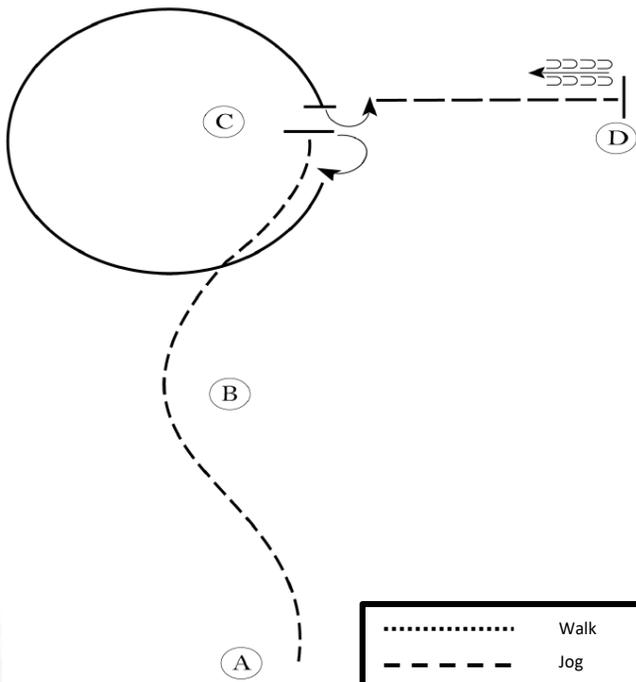
1. Walk to A
2. Jog to B
3. Lope on the right lead in a circle to the right
4. Continue to lope on the right lead to C
5. Stop at C
6. Turn 270 degrees to the right
7. Jog to D
8. Stop at D and back approximately one-horse length

Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.



Finals Pattern



Be ready at A

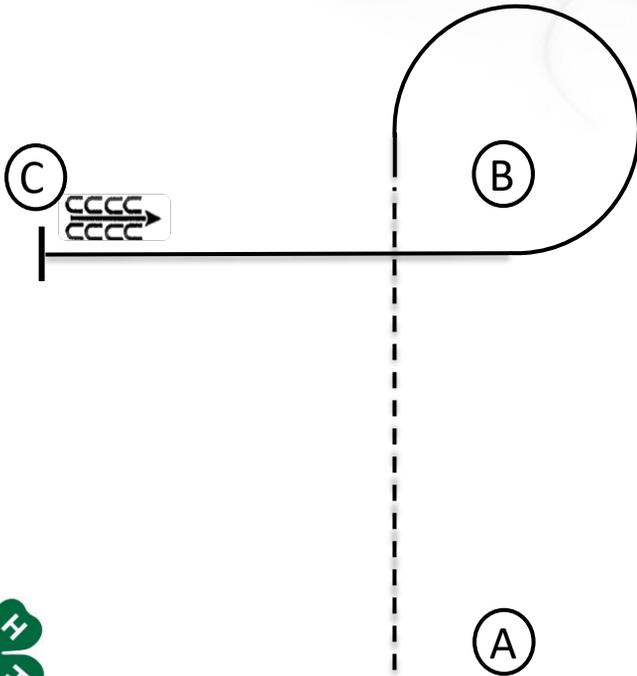
1. Jog A to C as drawn
2. Stop at C and perform a 180 degree turn to the right
3. Lope a circle around C on the right lead
4. Stop at C and perform a 90 degree turn to the left
5. Extended jog to D
6. Stop at D and back approximately one-horse length

Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.

ELEMENTARY HORSEMANSHIP

Preliminary Pattern



Be ready at A

1. Jog A to B
2. At B lope a circle on the right lead, continue the lope to C
3. At C stop and back 4 steps

Follow the instructions of your ring steward.

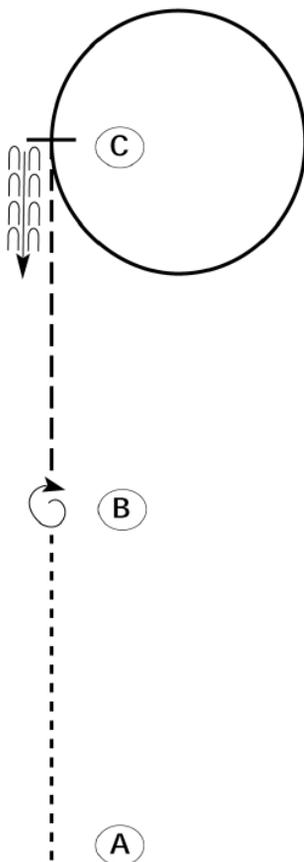


Finals Pattern

Be ready at A

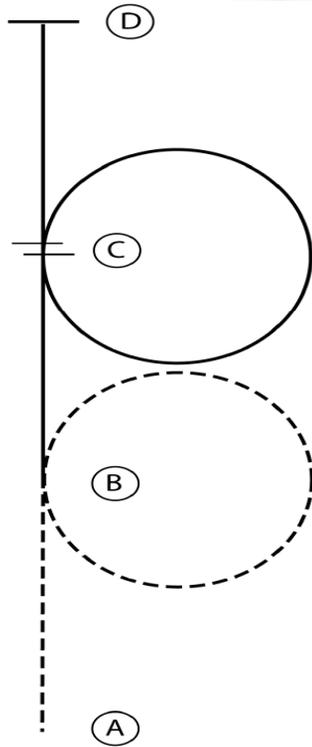
1. Walk from A to B
2. Stop at B and perform a 360 degree turn to the right
3. Jog to C
4. Even with C, lope a circle to the right on the right lead.
5. Stop at C and back one-horse length

Follow the instructions of your ring steward.



.....	Walk
----	Jog
----	Extended Jog
----	Lope
////	Lead Change
←←←←	Back
↻	Turn

SENIOR HUNT SEAT EQUITATION Preliminary Pattern



Be ready at A

1. Sitting trot A to B
2. At B posting trot circle to the right around B on the left diagonal
3. A B canter on the right lead to and in a circle around C
4. At C perform a simple lead change and continue to D on the left lead
5. Stop at D

Exit at a walk or trot

Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.



SENIOR HUNT SEAT EQUITATION Finals Pattern

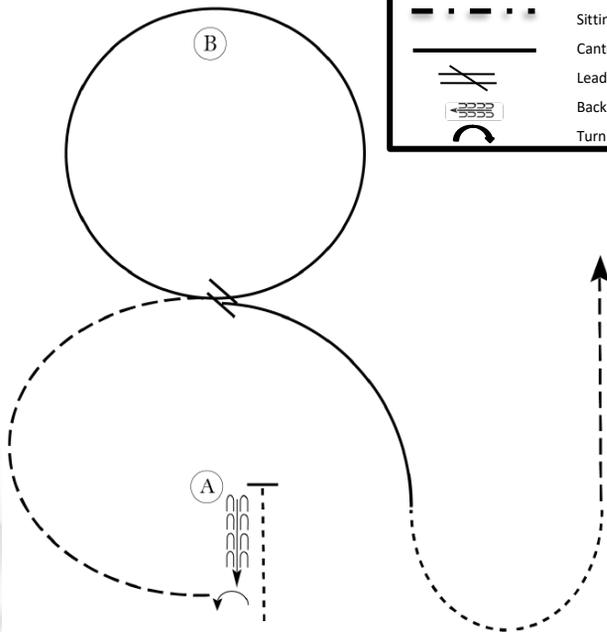
.....	Walk
-----	Trot
- - - - -	Extended Trot
· · · · ·	Sitting Trot
—————	Canter
———/———	Lead Change
←←←←←	Back
↻	Turn

Finals Pattern

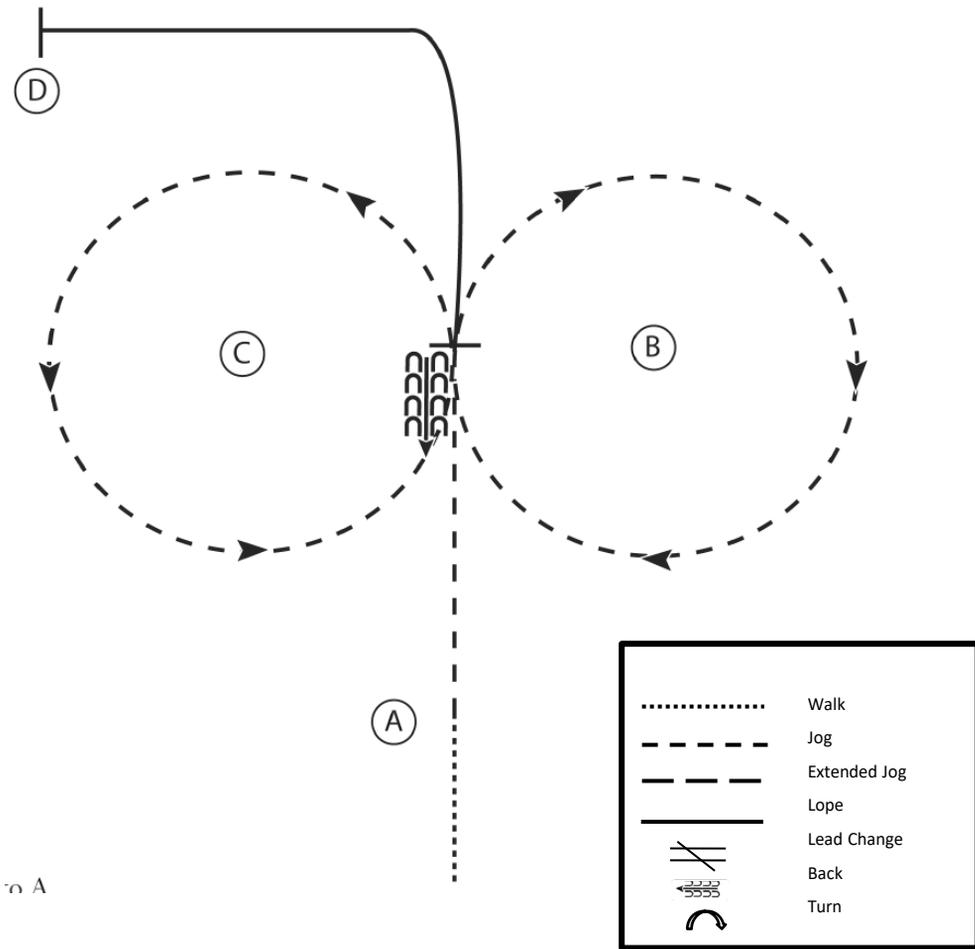
Be ready before A

1. Walk to A, back approximately one-horse length then perform a 90 degree turn on the forehand left
 2. Posting trot a half circle on the left diagonal to center
 3. Canter a circle around B on the left lead
 4. Change leads (simple or flying) in the center and canter on the right lead until even with A
 5. Walk a half circle
 6. Posting trot on the right diagonal to exit
- Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.



JUNIOR HUNT SEAT EQUITATION



Finals Pattern

Be ready before A

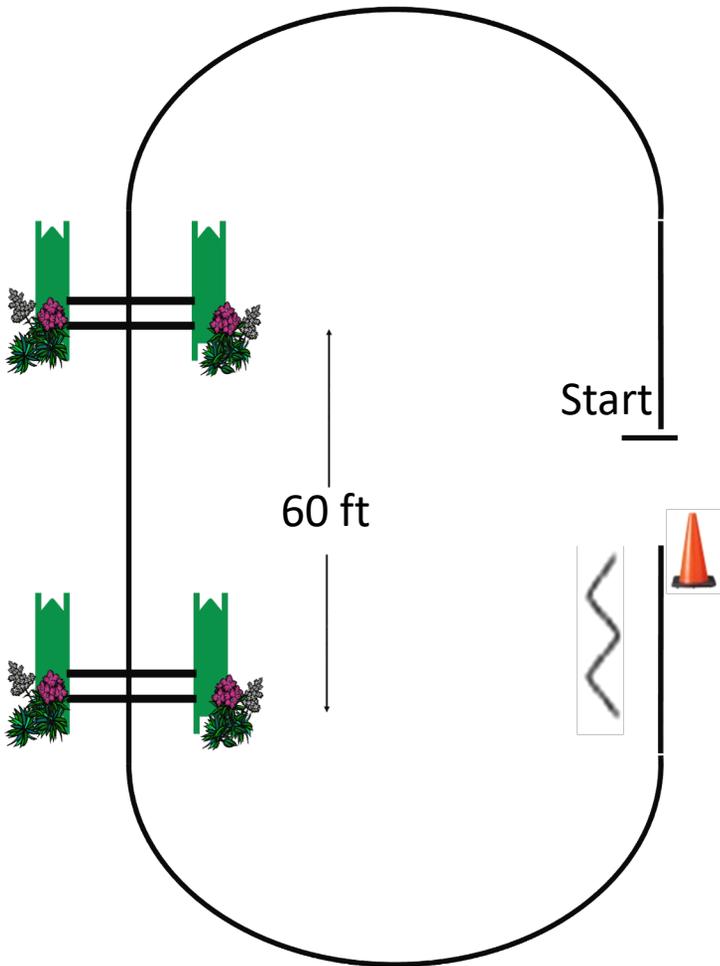
1. Walk to A
2. At A trot to center between B and C on the left diagonal
3. Trot a figure eight beginning to the right on the correct diagonal
4. When between B and C stop and back 3 steps
5. Canter on the left lead to D
6. At D stop

Follow the instructions of your ring steward.

Note- contestants should utilize the arena space to best exhibit their horses.



HUNTER HACK



Fences are set approximately 60 feet apart

1. Begin on left lead
2. After second fence, continue around arena to left at a working canter
3. Stop at marker and back one horse length
4. Drop reins to signify completion of pattern

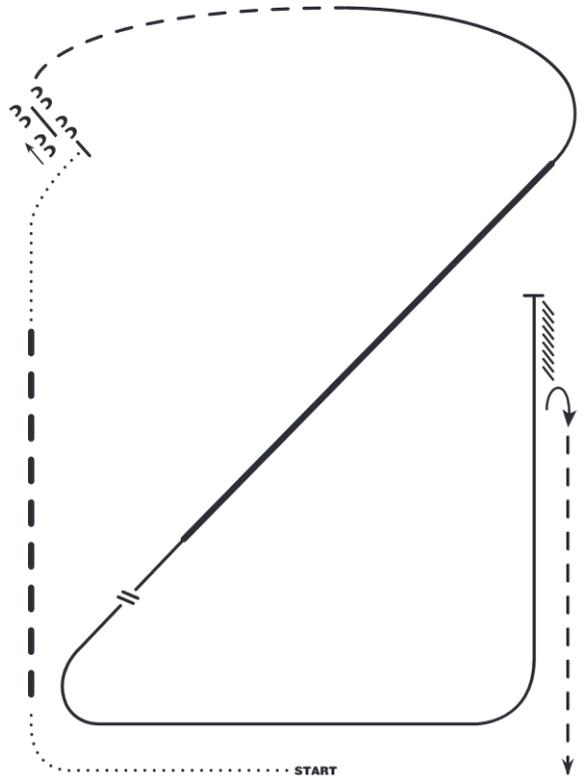
	marker
	canter
	extended trot
	trot
	walk
	back



RANCH RIDING

(Senior and Junior)

1. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. ½ turn right
12. Trot

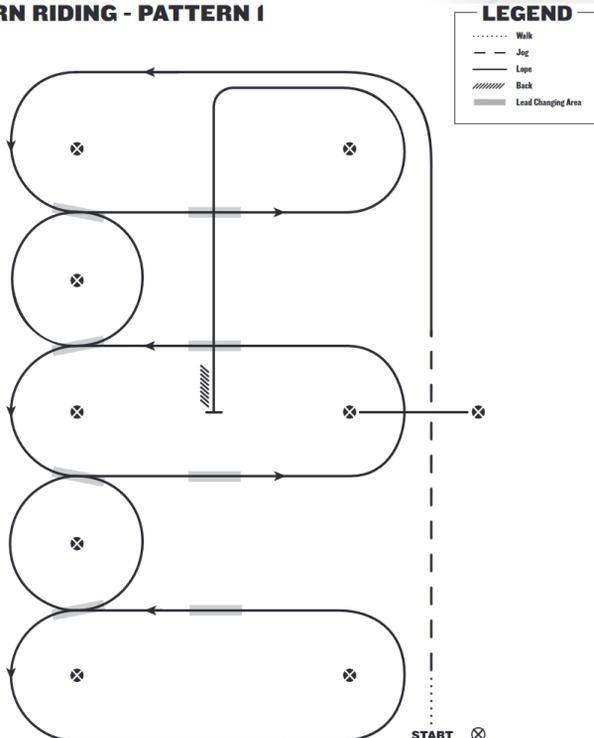


AQHA Pattern #10



WESTERN RIDING

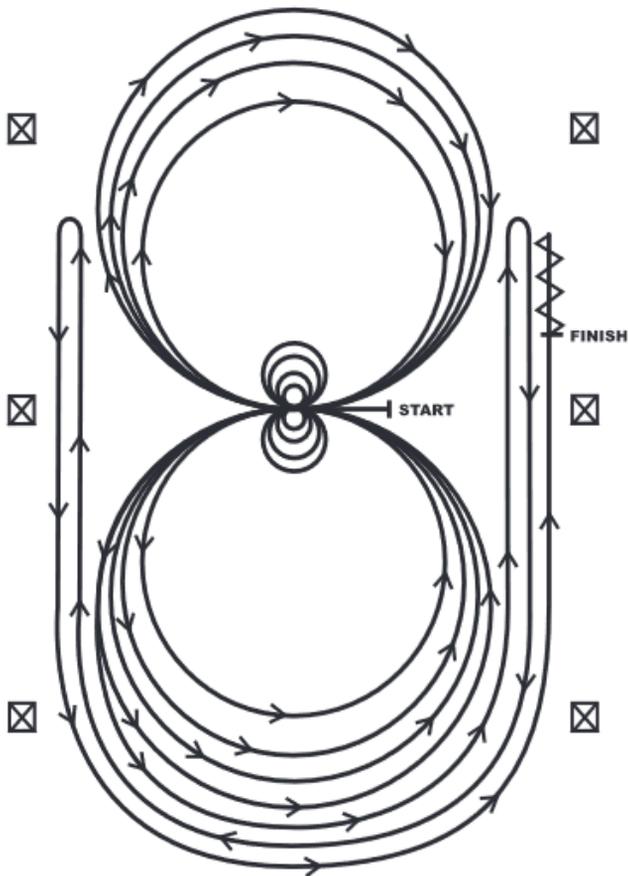
WESTERN RIDING - PATTERN I



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of the arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

AQHA Pattern #1

REINING (Senior)



NRHA #5

Pattern 5

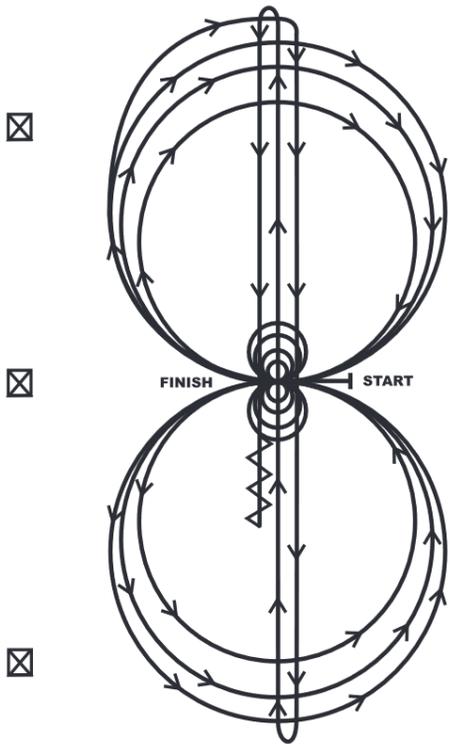
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



REINING

(Junior)



NRHA #2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.

4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.

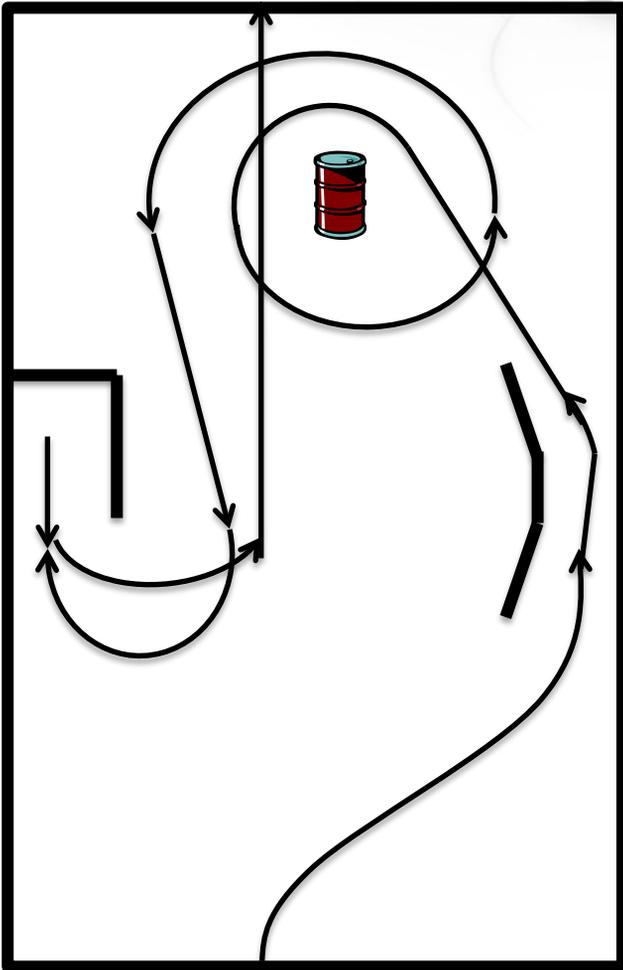
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.

6. Complete four spins to the right. Hesitate.

7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.



WORKING RANCH HORSE



Four Judged Obstacles
There is a 3 minute time limit.
A 1 minute warning will be made.

1. Nod to the gate man when you are ready and he will release the animal from the roping chute. Move through the alley from west to east.
2. Circle the animal around the barrel counter-clockwise.
3. Pen the animal in the "L" and hold for five seconds.
4. Pen the animal in the holding pen at the far end of the arena.



ADDITIONAL PATTERNS

- **Advanced Western Horsemanship – Pattern # 2**
- **Advanced Western Pleasure – Pattern # 2**
- **Advanced Hunt Seat Equitation – Pattern # 2**
- **Advanced Hunter Under Saddle – Pattern # 2**

ENGLISH DRESSAGE

ADV. LEVEL 2- TRAINING LEVEL

TEST		DIRECTIVES	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness
5.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance
6.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness
12.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance
13.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)

Test can also
be found at:
https://www.usdf.org/docs/sdf/howflash/web/tests/2019/USEF_TLT3.pdf

Leave arena at A in free walk.



WESTERN DRESSAGE

ADV. LEVEL 2- TRAINING LEVEL

All jog work may be ridden sitting or rising

		TEST	DIRECTIVES
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.
	X	Halt, salute Proceed working jog	
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.
	M - C - H	Continue on the track, working jog	
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.
5	B	Half circle right 15m, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.
		Leg yield left, quarter line to between S & H	
6	C	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.
	Before C	Gather the reins, working jog	
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.
	V	Working walk	
9	K	Working jog	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.
	A - C	Serpentine quarter line to quarter line, 3 loops	
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.
11	H	Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.
	S - F	Lengthen the stride in jog	
	F	Working jog	
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.
14	M	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.
	B	Halt, back 4-6 steps Proceed working jog	
15	A	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.
	X	Halt, salute	

Test can also be found at:
<https://www.westerndressageassociation.org/wdaa-tests>



Leave arena at A in a walk with looped or long reins.

ENGLISH DRESSAGE ADV.

LEVEL 3- FIRST LEVEL

TEST		DIRECTIVES	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow
4.	I I C	Circle left 10m Straight ahead Track left	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline
5.	S-L	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow
6.	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline
7.	E Before E E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
8.	H	Medium walk	Willing, clear transition, regularity and quality of walk; bend; balance; straightness
9.	M-V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions
10.	K A	Working trot Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner
11.	F-X-M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning, balance
12.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance
13.	H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo
14.	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners
15.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness
16.	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance
17.	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance
18.	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo
19.	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner
20.	C	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner
21.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
22.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

Test can also be found at:

https://www.usdf.org/docs/showflash/web/tests/2019/USEF_1LT3.pdf

Leave arena at A in free walk.



WESTERN DRESSAGE ADV.

LEVEL 3- FIRST LEVEL

All jog work may be ridden sitting or rising

		TEST	DIRECTIVES
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.
2	C M - X	Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.
3	A F - X	Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.
4	C H	Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.
5	E	Turn left	Balance and bend in the turn; regularity and quality of the lope.
6	X Between X & B	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.
7	B B - H	Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.
8	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.
9	A Before A	Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.
10	F Before P P	Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.
11	Before F F	Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.
12	P - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.
13	C M	Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.
14	B	Turn right	Balance and bend in the turn; regularity and quality of the lope.
15	X Between X & E	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.
16	E E - M	Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.
17	M - F Before A	One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.

Test can also be found at:

<https://www.westerndressageassociation.org/wdaa-tests>



18	A X	Down centerline Halt 3 seconds, back 6 steps Proceed working walk	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.
19	X	Halt, salute	Balance in downward transition to square, straight halt; immobility.

Leave arena at A in a walk with looped or long rein