

# HORSEMAN WORKSHEET

## LEVEL III

### SKILLS TEST

4-H MEMBER'S NAME

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HORSE'S NAME

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The 4-H'er must show proficiency at all skills listed below to pass the HORSEMAN

**NOTE:** The entire handling and riding portion must be done with a single horse or pony and be ridden one-handed on the reins (Western riders) or two-handed (English riders).

#### **Virtual Rules and Guidelines**

- Video Specifications: Each video must show a continuous shot, and clips may not be edited together. At the beginning of each video a sheet of paper needs to be held up in the camera view stating the riders name, county, date, which advancement level the youth is testing for and video number.
  - Videos made with a mobile device need to be in "landscape mode"
  - While not required, using a tripod will produce a better video
- Sound: **All videos must have the sound turned on so that the examiner can hear the normal sounds.** For example: the hoofbeat of the horse, sound of the horse's breathing, birds, wind, normal area sounds.
  - **Youth may have the camera person or another adult read the pattern to them during the video.**
  - Videos without sound will not be accepted
  - Videos may **NOT** have background music
  - No coaching or unauthorized assistance is allowed. Any coaching or unauthorized assistance detected on a video will not be accepted
  - Earphones and any kind of electronic communication devices are **NOT ALLOWED**. Use of any electronic communication will not be accepted
- Patterns: Patterns can be altered to fit the size of the area

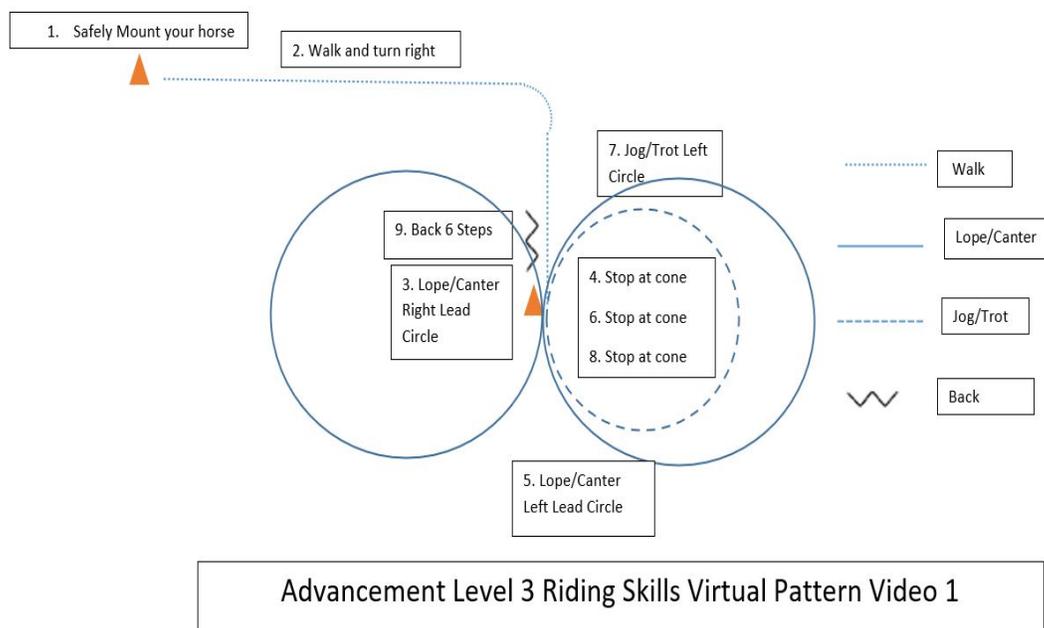
**Video 1:** The video\*\* should show a youth demonstrate the following pattern demonstrating the required riding skills for level 3. **For English Riders, when asked to trot the rider needs to post on the correct diagonals in order to pass**

1. Safely mount your horse (use of a mounting block is optional)
2. Walk straight and turn right towards next cone
3. At cone lope/canter a circle to the right
4. Stop at cone
5. Lope/canter a circle to the Left
6. Stop at cone
7. Jog/trot a circle to the Left
8. Stop at cone
9. Back 6 steps in a straight line

At the end of the pattern please explain:

- The cues required to back the horse in a straight line
- The cues required to execute a simple lead change through a stop, both directions

Option: If you do not have cones, please use some type of marker to identify the locations of the cones in the pattern.



\*\*The rider should be filmed from the profile approximately 40 ft away for the full length of the pattern

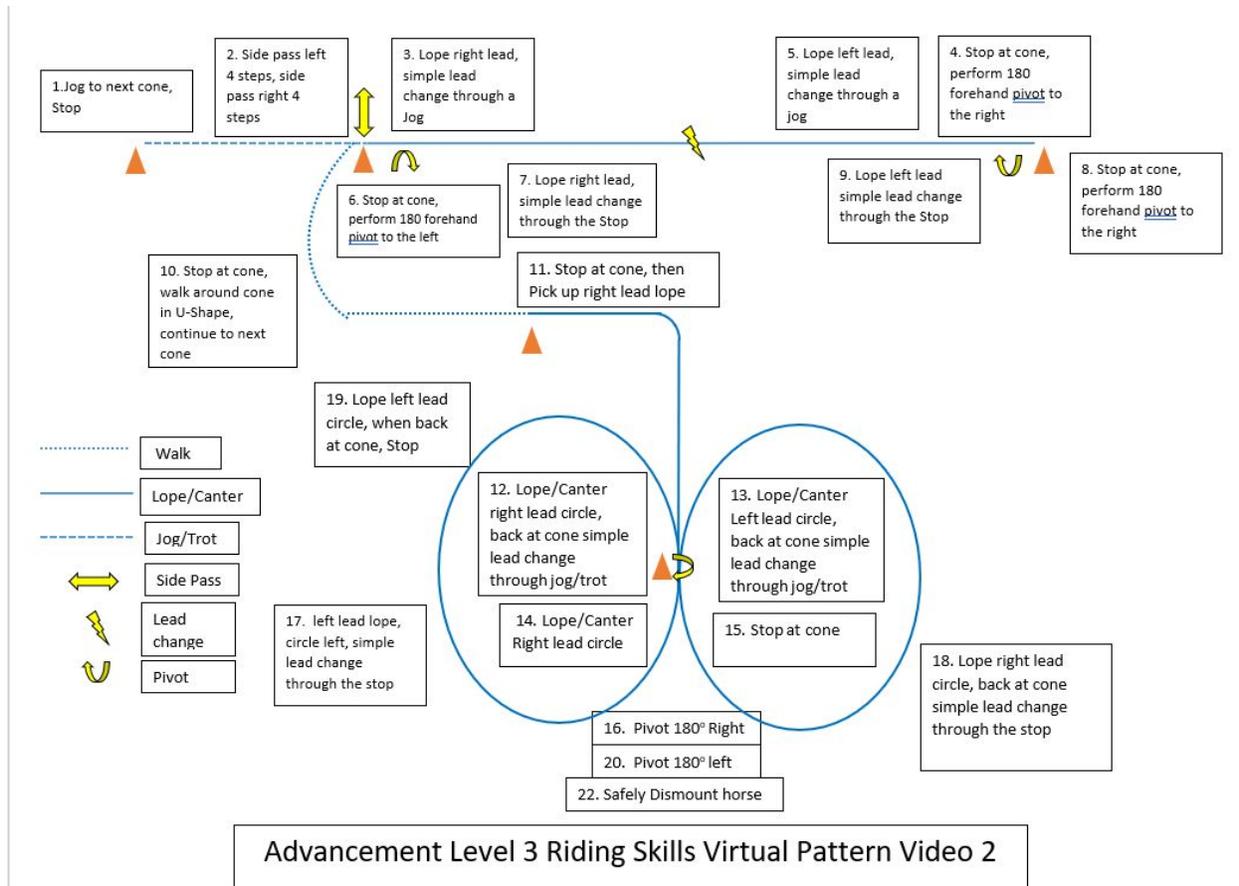
**Video 2:** The video\* should show a youth demonstrate the following skills in the order listed below. **For English Riders, when asked to trot the rider needs to post on the correct diagonals in order to pass**

1. Start at the cone, from a standstill jog to the next cone
2. Stop at the cone, side pass 4 steps to the left then 4 steps to the right
3. From a standstill, lope/canter right lead straightaway, halfway to the next cone perform a simple lead change through a jog/trot to the left lead
4. Stop at the cone, perform a 180 degree forehand pivot/turn to the right
5. From a standstill, lope/canter left lead straightaway, halfway to the next cone perform a simple lead change through a jog/trot to the right lead
6. Stop at cone, perform a 180 degree forehand turn to the left
7. From a standstill, lope/canter right lead straightaway, halfway to the next cone perform a simple lead change through a stop to the left lead
8. Perform a balanced stop at the cone, perform a 180 degree forehand turn to the right
9. From a standstill, lope/canter left lead straightaway, halfway to the next cone perform a simple lead change through a stop to the right lead
10. Perform a balanced stop at the cone, walk around the cone in a U-Shape, continue straight to the next cone
11. Stop at the cone, pick up a right lead lope/canter, and turn right
12. Lope/canter right a lead circle, when back at the cone perform a simple lead change through the jog/trot
13. Lope/canter left lead circle, when back at the cone perform a simple lead change through the jog/trot
14. Lope/canter a right lead circle, stop
15. Pivot/turn on the haunches 180 degrees to right
16. Pick up a left lead lope/canter and circle left, when back at cone perform a simple lead change through the stop
17. Lope/canter right lead circle, when back at cone perform a simple lead change through the stop
18. Lope/canter left lead circle, when back at the cone stop
19. Pivot/turn on the haunches 180 degrees to right
20. Pivot/turn on the haunches 180 degrees to left
21. Safely Dismount horse

At the end of the pattern please explain:

- The cues required to execute a simple lead change to a jog/trot, both directions
- The cues used for 180 degree pivots/turns on the forehand, both directions
- The cues used to to Side pass, both directions

Option: If you do not have cones, please use some type of marker to identify the locations of the cones in the pattern.



\*\*The rider should be filmed from the profile approximately 40 ft away for the full length of the pattern

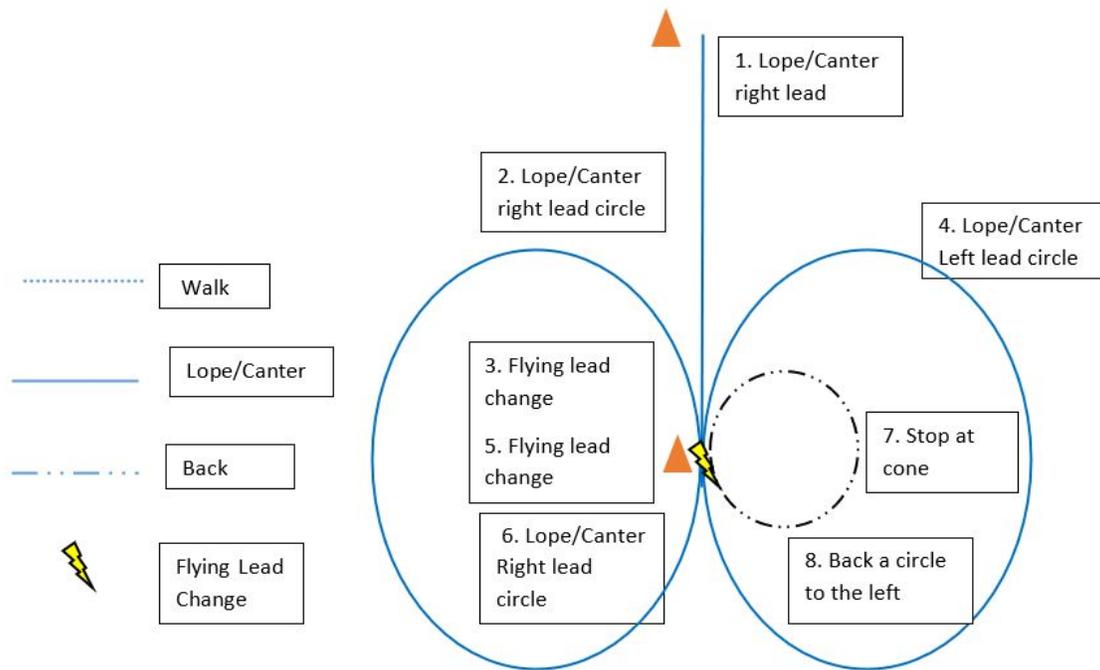
**Video 3:** The video\* should show a youth explain and demonstrate the following skills in the order listed below:

1. Lope/canter right lead
2. Lope/canter right lead circle
3. At the cone perform a flying lead change to the left lead
4. Lope/canter left lead circle
5. At the cone perform a flying lead change to the right lead
6. Lope/canter right lead circle
7. Stop at the cone
8. Back a circle to the left

At the end of the pattern please explain:

- The cues used to ask for the right **and** left flying lead changes
- The cues required to back the horse in a circle

Options: If you do not have cones, please use some type of marker to identify the locations of the cones in the pattern.



### Advancement Level 3 Riding Skills Virtual Pattern Video 4

\*\*The rider should be filmed from the profile approximately 40 ft away for the full length of the pattern

#### **Submitting your Videos**

- **ALL videos must be sent in at the same time.**
- Use whichever file share service/ upload service (also known as Cloud Drive) that you prefer and email a SHAREABLE link
- Please be sure to save your videos and/or make the title of your videos with the riders (first & last) name, Advancement Level the video is over, and your county
- You may use YouTube, Dropbox, or Google Drive to name only a few as examples of file share services available for you to use
  - [How to upload a video via YouTube](#) (if using YouTube we recommend making your videos private so that others cannot search for your video)
  - [How to upload a video via Dropbox](#)
  - [How to upload a video via Google Drive](#)
  - [How to upload a video via Vimeo](#)