



## STANDARDS FOR JUDGING QUILTS AND QUILTED ITEMS

SF209

### SCORESHEET

#### Presentation

- Is the quilt pleasing to look at and touch?
- Does it have a special quality that makes it attractive?
- Is the quilt free of loose threads or knots?
- Is it clean?
- Is it free of markings?
- Does it have a label on the back for identification of the maker and the date?

#### Design and Creativity

- Have the design principles of rhythm and balance been used ?
- Is there good use of lights and darks?
- Does the fabric grain, if noticeable, affect the design in a pleasing way?
- Does the design show unity – is there a balance of variety and uniformity?
- Do the borders, binding, and other finishing parts, enhance the overall appearance?
- Do the colors work well together?
- Is there color accent to give the design movement and interest?
- Are the colors appropriate for the use of the piece?
- Does the backing complement or harmonize with the other colors in the quilt?
- Is the fabric weave and fiber type appropriate for the use?
- Will the materials used withstand the type of cleaning needed to remain useful?
- Do the materials go well together, not only color wise but according to type?
- Does the quilting or tie pattern support the batting enough to keep it from bunching or distorting when the quilt is used or cleaned?
- Does the quilting or tying enhance the design?
- Is the quilting or tying planned so it fits properly in the spaces?
- Does the quilting enrich and add quality to the quilt?

#### Workmanship

- Do all the points and corners meet precisely in the patchwork?
- If appliqued, are all the curves smoothly done?
- Is the applique stitching either a complement to the design or unnoticeable?
- Are the seams flat and pressed neatly?
- Are seams free of bumps and bulk?
- Does the construction seem strong enough to last the life of the quilt?
- Is the patchwork free of holes or spaces where seams are incomplete?
- Are the quilting stitches evenly spaced over the whole quilt, both back and front?
- Are the straight lines straight and the curved lines smooth?
- If it is tied, is the tie pattern uniform over the entire quilt?
- If it is tied, are the knots secure?
- If there are embellishments, such as buttons or lace, are they attached securely, and do they add to the attractiveness?
- Is the binding free of puckers and ripples?
- Are the stitches securing the binding neatly done and not very visible?
- Is the binding even in width and uniformly full of filler?
- Are the corners of the binding neatly done and square?
- Does the quilt lie or hang flat and square, without ripples or lumps?

This list of quality standards has been adapted from a score sheet from Washington State University Extension. The original version was written by Bonnie Lehman for Quilter's Newsletter in 1977.



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